

# Trumpet Voluntary

*Attributed To Henry Purcell*

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Colette Mourey

**Jeremiah Clarke**

EMR 35847

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# Trumpet Voluntary

Jeremiah Clarke

(1674-1707)

attributed to Henry Purcell

Arr.: Colette Mourey



Maestoso  $\text{♩} = 56$  ( $\text{♩} = 112$ )

Euphonium

Piano /  
Organ

*poco staccato* *(simile)*

5

*ossia ad lib.*

*f grandioso*

*f grandioso*

*mf*

9

*f*

*mf*

*f*

*mf*

*mf*

*mp*

13 **A**

*mf*

17

Musical score for measures 17-20. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a trill on a dotted quarter note, followed by eighth notes. The grand staff features a piano accompaniment with chords and moving lines. Dynamics include *mf* *espressivo* for the bass line and *mp* for the piano accompaniment.

21

Musical score for measures 21-24. The system includes a bass line and a grand staff. The bass line continues with a trill and eighth notes, ending with a trill marked *tr*. The piano accompaniment features chords and moving lines. Dynamics include *mf* for the bass line and *mp* for the piano accompaniment. The instruction *ossia ad lib.* is present above the bass line in measure 24.

25 **B**

Musical score for measures 25-28, marked with a box 'B'. The system includes a grand staff. The piano accompaniment features chords and moving lines. Dynamics include *f* for the piano accompaniment and *ff* for the bass line in measure 28.

29

Musical score for measures 29-32. The system includes a bass line and a grand staff. The bass line starts with a trill and eighth notes, ending with a trill marked *tr*. The piano accompaniment features chords and moving lines. Dynamics include *f* for the bass line and *ff* for the piano accompaniment in measure 32. The instruction *ossia ad lib.* is present above the bass line in measure 32.

33

Musical score for measures 33-36. The system includes a bass line and a grand staff. The bass line starts with a trill and eighth notes, ending with a trill marked *tr*. The piano accompaniment features chords and moving lines. Dynamics include *f* for the bass line, *ff* for the piano accompaniment in measure 34, and *mf* for the piano accompaniment in measure 36. The instruction *ossia ad lib.* is present above the bass line in measure 34.

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